



Waterbeach Community Primary School

Curriculum Capture for Year 5 Music: Theme: Living Things and their Habitats

Key Knowledge

Anthology of Fantastic Zoology – Sprite; A Bao A Qu

Listen to Anthology of Fantastic Zoology – Sprite & A Bao A Qu by Mason Bates and watch the film

Appreciate and understand a wide range of high-quality recorded music from great composers and musicians

Listen to the music and draw the creature they imagine

Learn about the piece and its background

Imaginary Animals

Invent and describe an imaginary animal

Improvise and compose music for a range of purposes using the inter-related elements of music

Invent an imaginary animal using pictures and description

Give it a name

Animal Musical Motifs

Compose motifs for the animal

Improvise and compose music for a range of purposes using the inter-related elements of music

Play and perform in ensembles, playing instruments with increasing accuracy, fluency, control and expression

Choose three things that the animal does and compose three motifs for those things

Animal Musical Motifs

Compose motifs for the animal

Improvise and compose music for a range of purposes using the inter-related elements of music

Play and perform in ensembles, playing instruments with increasing accuracy, fluency, control and expression

In groups pick one of the animals

Split the motifs between the group and play

Musical Palindromes

Turn music into a palindrome

Improvise and compose music for a range of purposes using the inter-related elements of music

Play and perform in ensembles, playing instruments with increasing accuracy, fluency, control and expression

Turn the musical piece into a palindrome, write the structure

Performance

Perform and record animal music

Play and perform in ensembles, playing instruments with increasing accuracy, fluency, control and expression

Bring all ideas together and perform the piece

Record each piece of music

Vocabulary

A motif	a very short musical 'idea' – often just a small group of notes or a rhythm
a palindrome	something that is the same forwards as it is backwards
retrograde	a 'posh' word for backwards, often used in music
Musical structure	How the music is built



Key Skills

Learning to listen and reflect on a work for an orchestra

Learning to create music inspired by a piece of orchestral music

Learning to perform as an ensemble