



Waterbeach Community Primary School

Curriculum Capture for Year 6 Music:

Theme: Ukuleles and Folk Songs of British Isles

Key Knowledge

Ukulele Course-Revision from Year 4

Play the ukulele

Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression

Use and understand staff and other notation

Charanga Steps 1-8 and revise chords C, F, G, G7, Am, C7, D7, Dm

Ukulele Course- revision from Year 4

Play the ukulele

Use and understand staff and other notation

Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression

Charanga Steps 1-8 and revise chords C, F, G, G7, Am, C7, D7, Dm

Ukulele Course- Stage 3

Play the ukulele

Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression

Use and understand staff and other notation

Practise all chords learnt so far and accompany songs in Stage 3

Ukulele Course- Ukulele From the Beginning

Play the ukulele and sing folk songs from British Isles

Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression

Use and understand staff and other notation

Folk Songs from Ukulele from The Beginning:

Drunken Sailor, Loch Lomond, Cockles and Mussels

Ukulele Course- new chords

Play the ukulele and sing folk songs from British Isles

Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression

Use and understand staff and other notation

Accompany Folk Songs-new chords Gm, A, Em, D

All through the Night, The Blacksmith, Skye Boat Song, Scarborough Fair, Lavender's Blue, Dance to Your Daddy, My Bonnie, Rose Rose, My Bonny Lad, Maid on the Shore, Danny Boy

Ukulele Course-accompany Folk songs- record

Play the ukulele and sing folk songs from British Isles

Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression

Use and understand staff and other notation

Accompany Folk Songs-new chords Gm, A, Em, D

All through the Night, The Blacksmith, Skye Boat Song, Scarborough Fair, Lavender's Blue, Dance to Your Daddy, My Bonnie, Rose Rose, My Bonny Lad, Maid on the Shore, Danny Boy

Vocabulary

Fret and fretboard

strips of metal that go vertically across the fretboard. The higher up the fretboard, the higher the note is musically.

chord

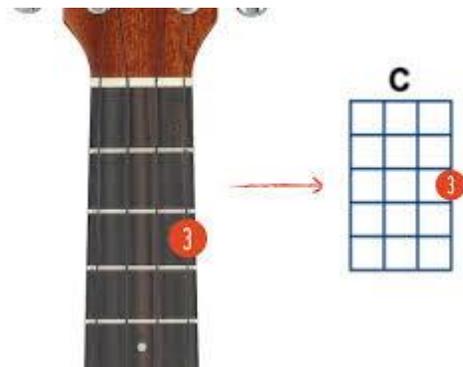
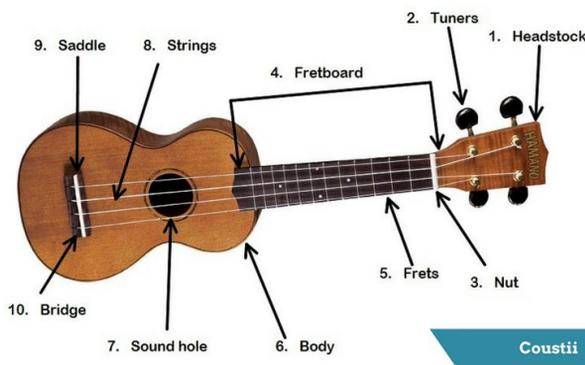
any harmonic set of pitches consisting of multiple notes that are heard simultaneously.

Chord box

how one ukulele player tells another where to press down on the fretboard to play a given chord.

Folk song

a song that originates in traditional popular culture or that is written in such a style.



Key Skills

Learning to play chord progressions with ease and use a range of strumming styles

Learning to sing songs confidently as playing

Learning to read chord boxes