

Waterbeach Community Primary School

Curriculum Capture for Year EYFS Expressive Arts and Design

Key Knowledge

Across the year children will learn to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. They will share their creations, explaining the process they have used and make use of props and materials when role playing characters in narratives and stories.

What happens when you mix colours?

- There are three prime colours; red, blue and yellow.
- When you mix two of the prime colours together, you can make a new colour.
 - Red and yellow make orange
 - Blue and red make purple
 - Blue and yellow make green.
- Black and white are shades which can be added to colours to darken or lighten them. E.g. adding white to red makes pink.

What is Observational Art?

- Observational art is representing what you can see in front of you through drawing, painting and making.
- These could be simple representations of people, animals and objects.
- When creating observational art, you must look carefully at the colours you can see and use these same colours in your representation.
- You can use a range of materials to do this. For example using paint, pencils, chalk, oil pastels and dry mixed recyclables as well as natural materials such as shells, stones, leaves and pinecones.

What is Painting?

- Learn that you can use a variety of tools to paint with for example; a paintbrush (in a variety of sizes), a sponge, your fingers, a roller etc.
- Learning how to use and holding a paint brush confidently aiming to use the tripod grip
- Exploring a range of paints e.g. poster paint, watercolours and powder paint when painting from direct observation as well as using your imagination.
- Using water pots to clean brushes in between using each colour.
- · Uses paint palettes to mix colours together.
- Independently use the vertical easel as well as painting on a table top.
- Using the drying rack to store art work whilst it dries so that it
 doesn't get ruined. You will need to check there is only one piece of
 art work on each level so that the paper doesn't stick together.



What is Junk Modelling?

- You can use many dry mixed recyclable cardboards and plastics to create the most amazing junk modelling creations
- You can combine recyclables by using glue sticks, PVA glue, Sellotape, masking tap, elastic bands and split pins
- You can change the size and shape of your creation by using scissors to cut and snip the different resources. You should use scissors by putting a thumb in one hole and one or two fingers in the other



- Know that you can create pattern and texture by squashing, squeezing, pinching, cutting and rolling materials
- If something isn't working or hasn't turned out the way you'd like it, you can adapt your model any way you'd like

Key Vocabulary				
art	paint	easel	colour	
create	paper	draw	mix	
explore	brush	palette	shade	
experiment	dip	materials	adapt	

Key Skills				
painting	using a variety of tools confidently	drawing and sketching		
exploring different types of paint	using colour for a purpose	using imagination		
creating representations using a variety of media	colour mixing	adapting work when required		
using a variety of tools safely	experimenting with shades of colour			