



# Waterbeach Community Primary School

## Curriculum Capture for Year 2 Music:

### Theme: Castles

#### Key Knowledge

##### The Creepy Castle

###### Singing The Creepy Castle-Halloween

*Use their voices expressively and creatively by singing songs*  
Warm up and Stomp canon – different pitches and timbre of vocal sounds; warm up faces- frightened, happy, sad; creepy characters- witches, ghosts  
Learn the song Creepy Castle  
Change dynamics in the verses and the chorus

##### The Creepy Castle

###### Singing The Creepy Castle-Halloween and creating spooky soundscape

*Experiment with, create, select and combine sounds using the inter-related elements of music*  
Create a spooky soundscape using vocal sounds and body percussion to set the scene for the song.  
Steadily increase dynamics build to a climax before starting the song.

##### Stately Dance - Henry Purcell

###### Listening to Stately Dance and playing instruments

*Listen with concentration and understanding to a range of high-quality recorded music*  
*Play tuned and untuned instruments musically*  
Listen to Stately Dance by Henry Purcell and set the scene  
Play accompaniments on drums and chime bars

##### La Quinta Estampie Royal - medieval music

###### Listening to medieval music and playing drums

*Listen with concentration and understanding to a range of high-quality recorded music*  
*Play tuned and untuned instruments musically*  
Listen to La Quinta Estampie Royal- a medieval royal dance  
Identify and play the drum ostinato

##### Vecchio Castello -The Old Castle-Mussorgsky

###### Pictures as a response to The Old Castle by Mussorgsky

*Listen with concentration and understanding to a range of high-quality recorded music*  
Listen to The Old Castle from Pictures at an Exhibition.  
How does the music make you feel? What kind of castle do you see? Who is in the castle? Where is the castle? Draw response

##### Castles and Songs

###### Singing Songs about Castles

*Use their voices expressively and creatively by singing songs*  
Sing songs about castles- Charanga Key Stage 1 Topics-Castles  
Perform and record music from the topic

#### Vocabulary

pitch	Whether the music is high or low
timbre	The quality or character of the sound
dynamics	Whether the music is loud or quiet
ostinato	A repeated rhythm or melody



#### Key Skills

Learning to sing expressively and with different timbres, pitches and dynamics

Learning to listen with focus to music

Learning to play an ostinato on tuned and untuned instruments